



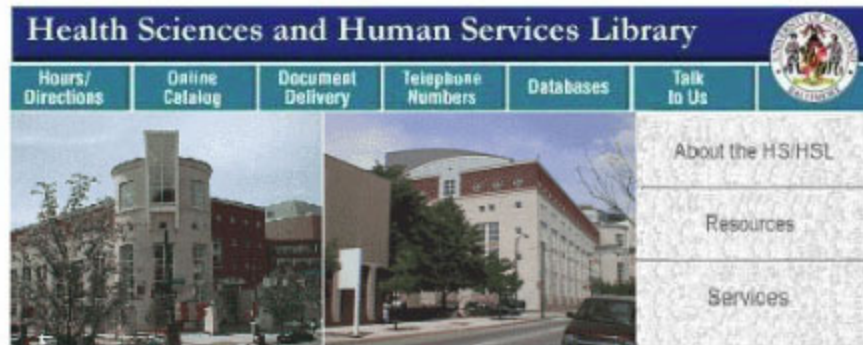
1996

## GROUNDBREAKING FOR NEW BUILDING

On May 14, 1996, members of the University of Maryland, Baltimore campus as well as local leaders gathered to celebrate the groundbreaking of the new library building at 601 W. Lombard St. Speakers included then UMB President Dr. David J. Ramsey and then HS/HSL Director Frieda Weise.



BUILDING THE  
LIBRARY'S VIRTUAL  
FOOTPRINT:  
LAUNCH OF  
WEBSITE.



[HS/HSL List of Selected Children's Health Resources on the Web](#)  
[HS/HSL Web Sites for Health and Social Concerns of Marylanders](#)  
[HS/HSL Top Web Sites for Consumer Health Information](#)

## What's New

[Food For Thought Exhibit](#)

[MD Consult Now Available through the Health Sciences and Human Services Library](#)

[Now Available the HS/HSL List of Selected Children's Health Resources on the Web](#)

## About the Library

- [Hours](#): Find out about our regular and extended hours of operation, as well as holiday and other closings.
- [Directions](#): Come see us: The library is located in downtown Baltimore at the intersection of Lombard and Greene Streets. More detailed instructions are available here.
- [Phone Numbers](#): Call our service areas for efficient and reliable assistance.
- [FAQ](#): Answers to Frequently-asked Questions
- [NN/LM SEA Region](#): Learn more about the Health Sciences & Human Services Library's role as the Regional Medical Library for the Southeastern/Atlantic Region of the National Network of Libraries of Medicine.
- [HS/HSL unplugged](#): The Health Sciences & Human Services Library newsletter.

1997

# BUILDING THE LIBRARY'S VIRTUAL FOOTPRINT: LAUNCH OF WEBSITE.

[Get a closer view.](#)



GROUND  
BREAKING  
FOR NEW BUILDING



BUILDING  
CONSTRUCTION



HS/HSL Building Construction

Watch later Share



1998

## BUILDING CONSTRUCTION

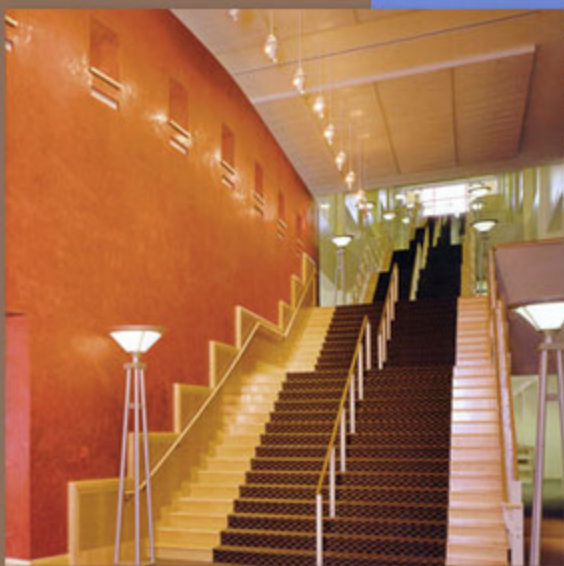
Designed by Perry Dean Rogers & Partners, an architecture firm in Boston, MA and built by Clark Construction Company, the building was completed in 2 years. The 190,000 square-foot building is constructed of brick, limestone, and steel.



BUILDING THE  
LIBRARY'S VIRTUAL  
FOOTPRINT:  
LAUNCH OF  
WEBSITE.



ARCHITECTURAL  
FEATURES



1998

## ARCHITECTURAL FEATURES

Unique architectural structures of the building include a visually stunning 140 step open staircase that extends from the first to the fifth floor; a stunning limestone tower that anchors the building on the corner of Greene and Lombard Streets; and a second-floor bridge that joins the tower with the rest of the second floor.



BUILDING  
CONSTRUCTION



BEFORE THE MOVE



1998

## BEFORE THE MOVE

Row after row of shelving await the coming of books and journals.



ARCHITECTURAL  
FEATURES



THE MOVE



1998

## THE MOVE!

In late March, the library closed for two weeks with only emergency library services available for the campus. Servers were moved, followed by 360,000 books and 2,300 periodicals. Movers took books—in order—off the shelves of the old library, loaded them on crates and rolled them onto moving trucks. Books were reshelved—in order—in the new library.



BEFORE THE MOVE



1ST FLOOR, 1998



1998

## 1ST FLOOR, 1998

PCs fill the Research and Information Commons. Between the reference and circulations desks, standup workstations were ready for users.

2ND FLOOR, 1998  
1998



THE MOVE!





1998

## 2ND FLOOR, 1998

Current journals fill row after row of shelving.



1ST FLOOR, 1998



FIRST ART EXHIBIT

# Children of



JOE K. MARTIN

"I suggest we move closer to Mother's in our workbooks can be seen," she tells her comrade.

"I would be proud to be one of the world's best and brightest." —Page 12

to Krongard in photos project called "Children of the World/The Worlds of Children," on display in the new Health Sciences and Thomas S. Watson Library. The exhibit imagines the University's An American program, which was conceived by Krongard.

"The world's best children are here, and they are a part of our world's best," she says. "I have been to London."

"When Pat Krongard joined our Board of Visitors this year, I knew we would see new levels of diversity on our campus," says President David J. Bassett. "Her photo project is exactly the kind of initiative the University needs to make to the community. With a career of professional higher education with an appreciation for the thought and feelings and experiences that the art represents."

Two years ago, a friend asked Krongard to accompany her on an extended trip to several nations.

"I've traveled for 25 years," Krongard explains. "I already had visited many of the places on the itinerary and wanted something with artistic value on this trip. The photo project was born of conversations with friends who pushed me to explore a realm of my life for children and my passion for photography."

Krongard, who holds a bachelor's degree in law and a master's in art education from the Maryland Institute, College of Art, has provided photo projects to a number of non-profit and public service organizations for these decades. She spent three years documenting the work and lives of patrol officers and support staff of the Baltimore City Police Department. For an additional year, Krongard photographed police departments around the country for the International Association of Police Chiefs.

# World

## The Worlds of Children



It may seem like an unusual scene from the world of children, but not for Krongard.

"I had [these children] see to all-seeing but not to their parents. The way the world would be a new place and an eye would light on the scene." —Page 12

"Children are the most important people I've met," she explains, "so this exhibit's concept was simple: Photograph children from diverse cultures and socioeconomic backgrounds and ask them to talk about the things that matter most to them."

"The concept was easy; the reality was difficult," she adds. "The trip would include Ireland, England, Australia, India, Vietnam, Thailand, Brazil, Iceland and Scotland. Krongard was committed to paying the children's own or a close-in hometown which preserving their personal and dignities for each child, Krongard

would have to secure a setting, secure lighting, establish a relationship, and get a shot of the child looking straight into the lens — all in about five minutes. Her international friendships, including police connections, facilitated her search for children.

"Because of my association with police and my friendships with people in many socioeconomic groups, I was introduced to the children," she explains. "Hours of face and telephone talk bore fruit for months. I had with a lot of contacts, hundreds of calls of files, a lot of good notes, and the fact that the project would work."

According to Krongard, "Large-scale study was a barrier because previous underclass studies, hard shaken and laughter. It was incredible how easy it was for the children to focus on their worlds. Not a single child was uncooperative."

"I almost came back to their eyes," she says. "These children can capture the world and give me a sense of awe in their level of understanding of the world. In the end, this exhibit is about two people of different ages and worlds who unconsciously connected through their eyes."

### LIBRARY EXHIBIT

The Krongard photo exhibit is on display in the Health Sciences and Thomas S. Watson Library until the end of the year. Hours are Monday-Friday 9 a.m.-5 p.m., Saturday 9-11 a.m., and Sunday 11 a.m.-4 p.m.



Pat Krongard in Boston

1998

# FIRST ART EXHIBIT

Patricia Lion Krongard's photographic project, "Children of the World/The Worlds of Children" is featured throughout the library.

VEHICLE CRASHES INTO TOWER  
1998



2ND FLOOR, 1998





1998

## VEHICLE CRASHES INTO TOWER

The tower sustains an injury before its first birthday.



FIRST ART EXHIBIT



OPENING DAY!



APRIL 3, 1998

## OPENING DAY!


After many years of planning and two years of construction, 601 W. Lombard Street opened its doors for business. Library Director, Frieda Weise and Building Project Manager, M.J. Tooley remove the ribbon to open the building. The library's name officially changes from Health Sciences Library to the Health Sciences and Human Services Library.



VEHICLE CRASHES  
INTO TOWER



TOWER CAFE OPENS

A photograph of a cafe interior. In the foreground, there are several light-colored armchairs and small white tables. In the middle ground, a yellow counter holds various coffee-making equipment, including blenders and coffee makers. Behind the counter, a blue wall features a menu board and a poster. To the right, a Coca-Cola vending machine and a white shelving unit are visible. The scene is lit with warm, ambient lighting.

SEPTEMBER 1998

## TOWER CAFE OPENS

A coffee shop opens in the 1st floor tower. Special blend coffees and pastries are served.



UNIVERSITY OF MARYLAND  
HEALTH SCIENCES AND HUMAN SERVICES LIBRARY

### Dedication Ceremony

September 17, 1998

1:30 p.m.

**Dedication and Ribbon Cutting**  
1<sup>st</sup> Floor Lobby

2:15 p.m.

**Tours and Reception**

3:30 p.m.

**"Humor for the Health of It"**  
**John Morreall, PhD**  
5<sup>th</sup> Floor Lounge, at top of stairs

Dr. Morreall is president of HUMORWORKS SEMINARS and a professor of religious studies at the University of South Florida. Since 1978, he has researched the importance of humor in all areas of life, especially work, medicine and education. He has written four books and numerous journal articles on humor, and his clients include some of America's largest corporations.



UNIVERSITY OF MARYLAND  
HEALTH SCIENCES AND HUMAN SERVICES LIBRARY  
601 W. LOHARD ST.  
BALTIMORE, MD 21201

SEPTEMBER 17, 1998

# LIBRARY DEDICATION

The Health Sciences and Human Services Library was officially dedicated on September 17, 1998. Over 250 people attended the grand opening including then University of Maryland, Baltimore President David J. Ramsey and Baltimore Mayor Kurt Schmoke.

DEDICATION OF  
THEODORE E.  
WOODWARD  
HISTORICAL SUITE



TOWER CAFE OPENS





JUNE 24, 1999

## DEDICATION OF THEODORE E. WOODWARD HISTORICAL SUITE

On June 24th Dr. Theodore E. Woodward (left), his son, Dr. William E. Woodward, and Dr. William L. Henrich celebrated the dedication of the Woodward Historical Suite an acknowledgement of the important part that Dr. Woodward has played in helping to support and promote it.



LIBRARY  
DEDICATION



WEBSITE REDESIGN